Curriculum Vitae
Vicki Callahan
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Website: www.vickicallahan.com
Teaching Portfolio: http://djzoetrop.tumblr.com

Education

Ph.D., Critical Studies, Film and Television, Univ. of California--Los Angeles, 1996
Dissertation: *Zones of Anxiety: Movement, Musidora, and the Crime Serials of Louis Feuillade*

M.A.   Photography and Cinema, Ohio State University, 1989
Thesis: *Jean Seberg: The Manipulation of a Public Image*

M.A. Philosophy, DePaul University, June 1982

Academic Appointments

April 2018 – Present, Professor, University of Southern California, School of Cinematic Arts, Division of Media Arts + Practice.

July 2012 – Associate Professor, University of Southern California, School of Cinematic Arts, Division of Media Arts + Practice.

2009- 2012 -- Visiting Scholar, Institute for Multimedia Literacy, University of Southern California, Los Angeles.

2005-2006 -- Visiting Associate Professor, Critical Studies, University of Southern California

July 2001-2012, Associate Professor, University of Wisconsin-Milwaukee.

July 2000-July 2001 Visiting Assistant Professor, UCLA, School of Film and Television

July 1999-July 2000 Visiting Lecturer, University of California-Irvine, Program in Film Studies

Winter 1999 Visiting Assistant Professor, UCLA, School of Film and Television

August 1997 to June 1999, Adjunct Professor, Chapman University, School of Film and Television

Feb. 1994 to Aug. 1997, Film Lecturer, Department of Film Studies
University of Kent, England (completed probation/tenure successfully)

Publications

Editor, Reclaiming the Archive: Feminism and Film History, Wayne State University Press, 2010.
 Future Texts: Subversive Performance and Feminist Bodies, co-editor with Virginia Kuhn,Parlor Press, November 2015.

"*Where There's Smoke* and the Generative Documentary: A Conversation with Lance Weiler," *Afterimage,* 49.1, March 2022.

"The Lowcountry: Whose Story to Tell: On Documentary as Witness" in *Ukweli: Searching for Healing Truth,* edited by Herb Frazier and Horace Mungin, Februrary, 2022.

"*Queerskins:* Divining a Feminist Phenomenological Method," in *The Transmedia Companion,* edited by Simon Bacon, Peter Lang Oxford, March 2021.

"In the Mix, the Collaborative Video Essay to Repair, Reconnect, Rebuild," in *The Routledge Handbook of Remix Studies and Digital Humanities*, eds. Eduardo Navas, Owen Gallagher, xtine Burrough, Taylor & Francis/Routledge, March 2021.

The Cine-Files #11, special issue: "The Video Essay: An Emergent Taxonomy of Cinematic Writing," co-edited with Virginia Kuhn, January 2017. http://issue011.thecine-files.com

Mabel Normand, the Scandal of an Infelicitous Star, book contract on director/performer, Mabel Normand, Wayne State UP, forthcoming).

Co-author with Sarah Atkinson*, Mixed Reality: Gender, Precarity and New models of Work in the Convergence Economy*, book contract with Wayne State University Press (forthcoming).

Zones of Anxiety: Movement, Musidora, and the Crime Serials of Louis Feuillade, Wayne State University Press, 2004.

"Mabel Normand," *Early Women Pioneers*, essay for British Film Institute DVD series. May 2019.

"Introduction to The Video Essay: an Emergent Taxonomy of Cinematic Writing (co-author Virginia Kuhn) and "Introduction to MEmorial with video essay, *The Just War,*" *The Ciné-Files*, #11*,* Jan. 2017. http://www.thecine-files.com/introduction-issue11/ and http://www.thecine-files.com/the-just-war-issue11/

"A *Window Seat* to History: Erykah Badu's Dealey Plaza Remix," in *Future Texts: Subversive Performance and Feminist Bodies*, co-editor with Virginia Kuhn, Parlor Press, Jan. 2015.

"The Cinema of Uncertainty and the Opacity of Information from Louis Feuillade's Crime Serials to Film Noir," in *Film Noir*, eds. Homer Pettey and R. Barton Palmer, Edinburgh: Edinburgh University Press, Nov. 2014.

"Towards Networked Feminist Scholarship: Mindful Media, Participatory Learning, and Distributed Authorship in the Digital Economy," In Focus section of *Cinema Journal* "Gender and Labor in Twenty-First Century Media and Media Scholarship." 53.1 (Fall 2013): 156-163, Caitlin Benson-Allot, guest editor.

Virginia Kuhn and Vicki Callahan, "Nomadic Archives: Remix and the Drift to Praxis" in *Digital Humanities Pedagogy, Practices, Principles and Politics* ed. Brett Hirsch, Open Book

Publishers, Jan. 2013. http://openbookpublishers.com/htmlreader/DHP/chap12.html#ch12

"The Future of the Archive: an Interview with Lynn Hershman Leeson" in *Reclaiming the Archive: Feminism and Film History*, WSUP, 2010. 418-429.

Book Review: *Exporting Perilous Pauline: Pearl White and the Serial Film Craze,* Marina Dahlquist, ed., for *Nineteenth Century Theatre and Film,* 41.1 Summer 2014.

Book Review: *Universal Women: Filmmaking and Institutional Change in Early Hollywood* by Mark Garrett Cooper, for *Enterprise and Society,* August 2012, DOI: 10.1093/es/khs022; url: http://es.oxfordjournals.org/content/early/2012/08/26/es.khs022.short (916-918).

Book Review: *Pierre Batcheff and Stardom in 1920s French Cinema* by Phil Powrie with Eric Rebillard, for *French Studies A Quarterly Review* (Spring 2011). 265-266.

Book Review: "Liu's Ethics of the Database," review of *Local Transcendence: Essays on Postmodern Historicism and the Database* by Alan Liu, for *Postmodern Culture* Vol. 19, Number 3 May 2009.

Response to Eric Faden's essay "Tracking Theory" in *Vectors* issue *Perception* (Fall 2006).

"'Gravity and grace…turn a camera movement into a prayer': on the "Sacred" and Cinematic Vision in the Films of Jean-Luc Godard," *Forever Godard*, ed. James Williams, Michael Temple, Michael Witt, London: Black Dog Press, 2004. 188-199.

"Representations 1895-1930," *The French Cinema Book*, eds. Michael Temple and Michael Witt, London: BFI, 2004. 65-73.

"Screening Musidora: Inscribing Indeterminacy in Film History" *Camera Obscura* 48 February 2002. 58-81.

"Les technologies de la censure dans les films hollywoodien de René Clair," *Actes du Colloque René Clair,* trans. Michelle Herpe-Voslinsky, editor Noël Herpe, Paris: AFRHC and CNC, 2000. 207-227.

"The Evidence and Uncertainty of Silent Film in *Histoire(s)du Cinéma,*" *The Cinema Alone: Essays on the Work of Jean-Luc Godard 1985-2000*, eds. James Williams and Michael Temple, Amsterdam: Amsterdam UP, 2000. 141-157.

"Innovators in Cinema Series, Louis Feuillade: Detailing the Impossible," *Sight and Sound,* April 1999. 28-30.

"Forest Lawn Memorial Park: a graveyard tour of cinematic space and spectacle," *new formations*, 31 Spring/Summer 1997. 141-157.

"Zones of Anxiety: Movement, Musidora, and the Crime Serials of Louis Feuillade," *Velvet Light Trap* 37 Spring, 1996. 37-50.

Grants and Awards
South Carolina Humanities Major Grant for *The Lowcountry,* October 2018.

South Carolina Humanities Planning Grant for *The Lowcountry,* March 2018.

Advancing Scholarship in the Humanities and Social Sciences, USC sabbatical award, 2018, in support of Mabel Normand monograph. March 2018.

Funding for Undergraduate Research Award Program (for *The Lowcountry*), USC, Summer 2018, 2019, 2021

Yip Harburg Award in support of *One River, One Boat* film project. September 2017.

Sam and Regina Greene Family Fund of the Jewish Endowment Foundation of Greater Charleston (Coastal Community Fund) in support of *One River, One Boat* film project. August 2017.

ReFig, Refiguring Innovation in Games, York University and Social Sciences and Humanities Research Council of Canada, for Women in Transmedia and Women in VR project, 2016 & 2017.

Fulbright U.S. Scholar Grant, University College, Cork, Fall semester 2015.

Participant in NEH sponsored Sound and Image Workshop, Middlebury College, Summer 2015

Grant Recipient for Fund for Innovative Undergraduate Teaching from USC's Center for Teaching Excellence 2013-2014.

Grant recipient from Center for Scholarly Technology (USC) for Course Continuity in Crisis (Spring Semester 2013).

Mini grant recipient from UW System Mobile Learning project committee for course development of mobile learning into online course Spring 2012, *Remix and Public Art.*

Wisconsin Humanities Council Grant -- Project Director of Film Series and Symposium on the work of Anne-Marie Miéville, September 2003; event co-sponsor by Pro Helvetia, Arts Council of Switzerland and UWM Center for 21st Century Studies.

UW-Milwaukee Research Funds (for manuscript completion, *Zones of Anxiety: Movement, Musidora and the Crime Serials of Louis Feuillade)*

Charles Boyer Dissertation Award, 1991-1992.

Phi Kappa Phi, 1988.

Presentations:

Invited speaker, Stephens College MFA screenwriting course (residency in Los Angeles session), "Tracing the Signature of Mabel Normand in Early Hollywood," August 2, 2021.

Co-presenter with Lance Weiler for workshop, "Teaching and Making with Miro:

Employing an Infinite Canvas at the Speed of Creativity," UFVA, July 30, 2021.

Co-Chair and Presenter on panel, "Writing Between the Lines: Feminist Strategies for Historical Absences, Cliché, and the Unreliable" with presentation, "Still Looking for Mabel Normand." SCMS, Virtual Conference March 19, 2021.

UFVA conference, invited presentation: "Teaching Online Forum - Teaching Group WorkOnline," July 28, 2020.

Presentation, "On Reconciliation and Racial Justice in Charleston, South Carolina" on panel, *Race, Memory, and Reconciliation: The Aftermath of the 2015 Charleston Killings* for Oral History Association, Montreal, October 10-14, 2018.

Co-chair and presenter at workshop: "In the Mix: The Collaborative Video Remix in Theory and Praxis," SCMS, Toronto, Canada, March 2018.

Invited workshop moderator, "Virtual Reality: Accessibility, Inclusivity and Diversity," Kings College, London, Sept. 13-14, 2017.

Moderator for panel: "New Queer Perspectives," Queerness and Games Conference, USC, March 2017.

Invited workshop for Transmedia Storytelling Symposium, "Designing Transmedia for Impact," with follow-up feedback sessions on participants' projects, USC, February 2017.

Invited Speaker for Refig: Refiguring Innovation in Games Conference: "Women in Transmedia: Inhabiting, Shaping and Leading New Spaces of Creative and Technological Innovation, presented with Sarah Atkinson, Kings College, October 27-29, 2016, Montreal, Canada.

"Erykah Badu and Future Texts," Long Beach Film, Media, and Music Conference, August 2016.

"Teaching Intersectionality through Critical Game Design, " HASTAC, Tempe, Arizona, May 11-16, 2016. (co-presenter with Bonnie Ruberg).

Invited panelist for "New Media Platforms for New Documentary," (with Brad Lichtenstein and Helen DeMichel) Ashland Film Festival, Ashland, Oregon; April 10, 2016.

Participant and Co-Organizer for "Slow Scholarship: A Worldbuilding Event," (Archives area), SCMS, Atlanta, Georgia, March 31, 2016.

Participant on workshop, "Difference and the Early Career Scholar: Strategies for Success," SCMS Atlanta, Georgia, March 31, 2016.

Chair for panel, "Interactive Documentary and the Spectator Experience" (with Lance Weiler, Joshua Glick, Aashish Kumar, Patrick Reagan), SCMS, Atlanta, Georgia, March 31, 2016

Invited speaker to Center for Feminist Research, USC: "Writing Contingency: Data Acts and the Digital Scholarly Essay," February 8, 2016.
    Invited Workshop for "Media Meets Message," Transmedia Storytelling Symposium, Jan 14,2016, with follow-up feedback session on participants' projects on Jan. 19, 2016.

"Digital Activism: Designing Skillful Strategies for Social Change," Dublin City University, November 10, 2015.

"Writing Contingency through 'Data-Acts': Re-writing the History of Mabel Normand through the Digital Scholarly Essay." Digital Humanities Seminar, University College Cork, November 9, 2015.

Two Day Workshop, "What is Transmedia?: An Exploration from Concept to Design and Realization," co-presenting with Alison Norrington, Sarah Atkinson. University College Cork, October 22 and 23, 2015.

"Teaching for Transformative Change," Conductr Conference, London, October 16, 2015. Co-presenting with Michael Bodie.

One Day Workshop: Digital Media Principals, Tools, and Strategies (with special focus on the audio-visual essay), University College Cork, Ireland. (presented twice, September 18 and October 2, 2015).

Keynote Presentation for conference, *Performance, Protest, and Politics*, **"Skillful Digital Activism: Cultivating Media Ecologies for Transformative Social Change,"** University College Cork, Ireland. September 4, 2015.

"Irma Vep and the Cinema of Uncertainty," Henry Art Gallery, University of Washington, as part of the "Interrupted Dialogues" series with screening of *Les Vampires* and Michelle Handelman's exhibit: "Irma Vep, the last breath." July 24, 2015.

Invited Participant for Webinar: "How to Design Your Factual Project for Maximum Impact" with Nedra Weinreich, Jurriaan van Rijswijk, Paul Irwin, Robert Pratten, Nataly Rios, organized by Transmedia Storyteller, Conducttr. July 16, 2015.

Participant on Workshop, "The Unexpected and the Possible: Methods in Creating Feminist and Queer Archives," SCMS conference, Montreal, March 25-29, 2015.

Participant on Panel: "Teaching Digital Media Practice for Social Change through University-Community Partnerships: The problem of timing;" presentation, "Mapping South Los Angeles's Past, Present, Future: Stories for Connection and Community."
DML conference, Los Angeles, June 11-13, 2015.

Workshop co-presenter (with Michael Bodie), "Speaking Back to Neighborhood Development: Using "360° Docu-Narratives" to Empower and Preserve Community," *Learn Do Share* conference, Los Angeles (The Hub, LA Innovation Lab), October, 2014.

Panelist for roundtable at USC's "Technologies of Knowing" (USC Graduate student conference), School of Cinematic Arts, October 2014.

Invited co-presenter (with Sarah Atkinson, University of Brighton) at Conducttr Conference (Conference on transmedia storytelling). "Categorizing Experience: the Transmedia Database Project," London, October 2014.

Chair and Workshop Participant for: "Capturing the Beast: Transmedia, Digital Ephemera,

and the Archive," SCMS, Seattle, March 19-23, 2014.

Chair and Panelist, "Digital Scholarship and Writing Film History," for panel *Writing Women into Film History,* PCA conference, Chicago April 2014.

"Writing Contingency: 'Data-Acts:' The Digital Scholarly Essay Enacting the "Scandal" of Mabel Normand," Invited speaker for Cinema and Media Studies Colloquium, UCLA, January 31, 2014.

"Remix, Collaborative Storytelling, and Digital Archives" -- guest lecture in graduate course AAD 408/508, *Participatory Media and Social Practice*, University of Oregon, Helen De Michiel, professor, May 24, 2013.

Participant on panel, "Modeling Marriage: Star Couples and the Politics of Sex and Scandal in Hollywood Romance:" Presentation: "A Fine Romance: The "Infelicitous" Marriage and Performance of Mabel Normand" SCMS conference, Chicago, March 6-10, 2013.

Participant on workshop, "Writing with Video" SCMS conference, Chicago, March 6-10, 2013.

"In Pursuit of Digital Eloquence: Participatory Archives, Distributed Authorship, and the Scholarly Essay," *Besides the Screen,* for panel, "Archive as Alphabet: Writing with Video," Goldsmiths University, December 1-2, 2012.

Presentation: "Simulation Platforms for Writing Film History: A Scalar Presentation on Mabel Normand and Cinematic Performance" (Domitor Conference, June 25-28, 2012 Brighton, UK).

Participant on panel, "Hacking the Classroom: A Roundtable of Lightning Talks," (Computers and Writing Conference, North Carolina State, May 17-20, 2012).

Organizer and presenter for panel: "Fashioning Performance: Gender, Style and the Silent Screen" presentation: "Mabel Normand: A "Gibson Girl" Brings Her Casual Style to the Screen" SCMS conference, Boston, March 21-25, 2012.

Participant for workshop: "Teaching the Moving Target" presentation on "Participatory Archives for Teaching and Learning" SCMS, Boston, March 21-25, 2012.

Participant for workshop, "Can Artists Use Technology to Enable Communities?" sponsored by Freewaves and UCLAIMLab for series, SOC(i)AL ART + PEOPLE, Nov. 2012.

"Remix: Critical Strategies for Teaching and Learning with Video Archives" New Media Consortium, Madison, Wisconsin June 14-18, 2011.

"Google Docs Live," Teaching with Technologies Conference (rapid fire session), USC, May3, 2011

"Social Media in Teaching, Learning, and Professional Development" workshop participant with Geoff Middlebrook, Edward O'Neill, Center for Scholarly Technology, USC, April 1, 2011.

Participant on workshop: "Remix, Media Stylos and 21st Century Pedagogy"
Society for Cinema and Media Studies, New Orleans. March 11-13, 2011.

"A "Window Seat" to History: Erykah Badu's Dealey Plaza Remix" paper for panel
Music Videos and Political "Future Texts": Sampling Towards a New Civic Body, Society
for Cinema and Media Studies, New Orleans. March 11-13, 2011.

"Not Even a Word of Farewell -- Only a Smile": Melancholic Endings and Wistful
Musings on the Demise of Mabel Normand and the New Woman" Women and Silent
Screen Conference, Bologna Italy June 24-27, 2010.

Participant on panel: "The Drift to Praxis: Opportunities and Obstacles in the Digital
Humanities" for 8th International Conference on New Directions in the Humanities, UCLA,
Los Angeles, June 29-July 2, 2010.

"Networked Aesthetics, Distributed Scholarship, and Participatory Archives" on panel
"Designing our Web 3.0 Lives" Computers and Writing Conference, Purdue University,
May 20th-23, 2010.

"Participatory Archives and the Future of Education," Service Learners Awards, UWM, May
2, 2010.

Participant on panel "Brave New Educators: Research+Remix=Electracy," paper: "Figuring
the Fifth Estate: Remixing Robert Greenwald's (Brave New Films) *Rethink Afghanistan*"
Society for Cinema and Media Studies, Los Angeles. March 17-21, 2010.

Workshop Participant for "What's in an Archive? Methodologies of Archive Research"
Society for Cinema and Media Studies, Los Angeles, March 17-21, 2010.

Programmer and speaker for film noir series at Milwaukee Museum of Art in conjunction
with photography exhibit: "STREET SEEN:The Psychological Gesture in American
Photography, 1940-1960." Presentations February 11, 2010: "The Hard-boiled Detective
Interrogates an Ambiguous Space" *The Big Sleep*, dir. Howard Hawks, 1946 and March 11,
2010: "The Noir Palette: The Visual Codes of Despair" *Double Indemnity*, dir. Billy Wilder,
1944

Organizer and Panelist for panel: "Setting Critical and Creative Parameters for a Cross-
Disciplinary/Platform Research Agenda" for Digital Media and Learning Conference,
Conference Theme: "Diversifying Participation," University of California, San Diego,
February 18 - 20, 2010.

  Organized screening of *Rethink Afghanistan* and student work from USC's pilot
"remixprogram" with discussion/Q&A from *Brave New Films/Educators* representative,
MyraDonnelly (online broadcast session). UWM, December 2009.

"Buddhism and Cinema" presentation with Bill Whittington (USC, Critical Studies) at Hsi
Lai Temple for youth group session on Buddhism and contemporary culture. December
2009.

DIY Days, Philadelphia, Co-Organizer (with Lina Srivastava) and Participant on workshop on "transmedia activism" at filmmaker, Lance Weiler's conference on do-it-yourself filmmaking strategies. August 1, 2009.

Co-Organizer (with Lina Srivastava and Lotje Sodderland) and Participant on workshop on "transmedia activism" for Open Video Conference, Sodderland's project, *Boomtown Babylon*. as case study for transmedia campaign), NYU, June 19-20, 2009.

Co-Organizer and Participant on Panel, "'Open Creativity': Bringing New Models of Media and Authorship to Industry and Academia" panel for Games Education Summit, 2009 co-organizer with Lance Weiler, transmedia artist; Carnegie Mellon, June 16-17, 2009.

Participant on panel: *Breaking Down Classroom Walls: Digital Media for Social Change* for Computers and Writing; Keynote Panel in *Second Life* at NMC Island. Sunday, March 1, 2009.

Chair and Panelist for Cultural Studies Association session: "The Postfeminist Complex and the Crisis of Gender in Contemporary Popular Culture" ; paper: "'Cyborg' Celebrity Couples and the Shifting Discourses of Feminism in the Networked Age." Kansas City, April 16-18, 2009.

Participant for Imagining America: Artists and Scholars in Public Life, University of Southern California, (part of group presentation on Cultures and Communities certificate program at UWM, Greg Jay, discussion leader), October 2008.

Roundtable participant for "Feminisms and Feminists in the Public Sphere," Flow Conference, Austin, October 2008.

Chair and panelist for "Not So Human Anxiety: Fembots in Dystopian Worlds" panel at Film and History Conference (Film & Science: Fictions, Documentaries, and Beyond); paper presentation, ""It Only Take a Moment": Wall-E Learns How to Love," Chicago, October 31-Nov. 2, 2008.

"Expanded Cinema Archives: New Media Tools and Experiments in Writing Feminist Film History*,"* presentation for *Women and Silent Screen V* conference (plenary panel, "Fragments Fever"), Stockholm, June 2008.

Chair and respondent for panel, "Film Festivals and Screening Networks," *Women and Silent Screen V*, 2008.
        "'Asynchronous real-time': the temporality of networked aesthetics" for 2008 Society of Cinema and Media Studies (SCMS) presentation for panel: "Designing Our Web 3.0 Lives."

Respondent for panel: "Herstories: New Feminist Approaches to Media Historiography" SCMS, 2008.

"Teaching Multiculturalism with New Media Tools," *Symposium on Cultural Diversity in the Curriculum: Sharing Ideas and Best Practices across the UW System,* sponsored by the UW System Institute on Race and Ethnicity, Milwaukee, April 17-18, 2008

Co-chair (with Greg Jay) for SCMS panel: "Not So Silent Stars: Questions in Feminist Historiography" and will be presenting essay/media work, "Picturing Film History: (Re)Framing Mabel Normand"; *SCMS* conference, Chicago, March 8-11, 2007.

"Writing with Light: New Models of Theory/Practice in Cinema" *Computers and Writing Conference,* participant on the panel: "The Fifth Estate: Digital Civic Sphere," Lubbock, Texas, May 2006.

Plenary panel member for session "Women and Cinema Across Continents," "The Case for Mabel," at the Women and Silent Screen Conference, Guadalajara, Mexico, June 2006. Multimedia presentation

Symposium on Feminist Film Theory and History, invited speaker (one of five invited speakers) Meiji Gakuin University (Tokyo, Japan), November 2005. Multimedia presentation: "Recursive Lives: Endless Love Loops"

Keynote Speaker for College of Lake County Gender Studies conference: *Doing Gender….Better: Rethinking our Roles in Family, Work, Education,"* 4 Video Screening and presentation: "Celebrity Romance" April 2005.

"The Greatest Story Never Quite Told: Subjunctive States of Perfection in *The Passion of the Christ,*" Society for Cinema and Media Studies, March 2005. (video/presentation)

"Questions of Film Authorship: The Films of Anne-Marie Miéville," Hawaii International Conference on Arts and the Humanities, January 2005.

 "Post-feminist Performance: Celebrity Romance from Wedded Bliss to Breakup Blues, "*Interrogating Post-feminism* conference, University of East Anglia, UK, April 3-4, 2004.

"Still Lives and Gender Movement," response to Elizabeth Cowie's paper at *The Films of Anne-Marie Miéville: space, gender, identity,* September 2003.

"'It's a Nice Day for a White Wedding': The Public Performance of Celebrity Weddings," Minneapolis: Society for Cinema and Media Studies, March 2003. Chair/Organizer for panel: "Performing the Couple: Modern Romance as the Dress Rehearsal for Heterosexual Identity."
 "Stigma and Stigmata: the Cries and Cures of the Hysterical Narrative in the Crime Serials ofLouis Feuillade," Modernist Studies Conference, Madison, WI. November 2002.

"The Cinematic Legacy of Louis Feuillade and Musidora: A Different Way of Knowing," Midwest Art History Society, Milwaukee, WI. April 2002.

"'Gravity and grace…turn a camera movement into a prayer': on the "Sacred" and Cinematic Vision in the Films of Jean-Luc Godard," *Forever Godard*, Invited Speaker, Tate Modern Conference, London: June 2001.

"The Many Other Lives of Irma Vep: Musidora beyond *Les Vampires*," Western Society for French History, November 2000.

"Feminist Poetics and Film History," Invited Keynote Speaker for first "Women and Silent Screen Conference, Utrecht University, October 18-20, 1999.

"The Technologies of Censorship in the Hollywood films of René Clair," invited speaker, International Colloquium on René Clair, Bibliothèque nationale de France, Paris, November 1998.

"Animating the Body in the Virtual Landscape," Society for Animation Studies Conference, Chapman University, August 1998.

"Les Yeux qui fascinent: the hysterical text of Feuillade's serials," invited speaker, Pomona College, March 1996.

"Musidora, Yvette Andreyor, and Josette Andriot: Women Stars of the French Crime Serials." *Museum of the Moving Image:* "Silent Pioneers: Women in the Early Film Industry," London, invited speaker, June 1995.

"From the Suburban to the Self: Mapping Anxiety in the Crime Serials of Louis Feuillade," International Interdisciplinary Colloquium on Topographies of Paris: *Parisian Fields,* University of Kent, January 1995.

"Zones of Anxiety: Mapping Disorder and Difference in the Crime Serials of Louis Feuillade," Feuillade Symposium, University of Wisconsin, Madison, September 1994.

Professional Organizations
Society for Cinema and Media Studies
Women and Film History International
University Film and Video Assoc.
International Documentary Association
The Alliance for Media Arts and Culture
Fulbright Association
Phi Kappa Phi

Courses Taught:

Institute for Multimedia Literacy/Media Arts + Practice: USC, 2009-2022

Introduction to Multimedia Authoring: Remix and Social Media
Introduction to Multimedia Authoring: Transmedia, Digital Tools and Dynamic Storytelling
Praxis of New Media (pilot program with Robert Greenwald's *Brave New Educators* initiative, 2009-2010)
Race, Class, and Gender in Digital Culture
New Media for Social Change
New Media for Social Change: Feminist Media Praxis, (collaboration with FemTechNet), Spring 2015
Designing and Writing for Transmedia Narrative (Fall 2016-Spring 2017 collaboration with TryLife interactive webseries, UK)
Digital Media Tools and Tactics (graduate seminar); Spring 2016 class focused exclusively on the video essay as part of special issue of the journal *The Cine-Files*
Digital Pedagogy (graduate seminar)

Seminar in Contemporary Digital Media (graduate seminar)
Praxis of Sonic and Visual Media (graduate seminar)
Theories of Media Arts and Practice (graduate seminar)
Professionalization Seminar targeted to development of job market skills for iMAP Ph.D. students
ABD Dissertation Writing Workshop, MAP, Spring 2021 and 2022

Cinema and Media Studies 2021-2022
World Cinema Before 1945 (graduate seminar)
History of International Cinema 1896-1945

UW-Milwaukee Fall 2010 - 2012
Designed and initiated Certificate Program Participatory Media and Social Change and following courses designed as part of this program, interdisciplinary, based in Art + Design
Multicultural America – Media Arts focus (GER, Cultural Diversity course)
Remix Art and Public Art

UW-Milwaukee Fall 2006- Spring 2010
Designed and initiated the following courses as part of the theory/practice track within Film, Conceptual Studies
Structures of Film (special focus on storytelling strategies of film noir)
Concepts in Film Production
Media Archaeology
Film Aesthetics: Animation
Multicultural America – Film focus (GER, Cultural Diversity course)
Co-taught with installation artist Mary Lucier
Integrated Film/Video Exploration, Interactive Media Arts

USC, 2005-2006
History of International Cinema (to 1945) undergraduate
Intro to Film Theory (grad seminar)
History of International Cinema (to 1945) grad seminar
French Cinema: Godard and Miéville grad seminar

UWM, 2001-2005
History of Animation
Film History
Film Genre: Melodrama
Film Authorship: Hitchcock
Introduction to Film Form

 Questions of Film Authorship: Godard and Miéville (graduate seminar)Feminist Film Theory (graduate seminar)
Teaching Film Studies (graduate seminar)
Introduction to Film Studies for Graduate Study

UCLA, 1999-2001
Stylistic Studies of the Moving Image
Classical Film Theory
Film Genre: Melodrama

Television and Society (Post-feminism, graduate seminar)

UC-Irvine, 1999-2000
Introduction to Visual Culture
Film Genre: The Western
History of Broadcasting
Film Theory
Authorship (Hitchcock)
History of Animation
"Metaphysics and the 'techniques of the image' (graduate seminar on Deleuze, Critical Theory)

Feminist Film Theory (UCLA, Graduate Seminar)
Film Aesthetics (Chapman University)
Film History (Chapman University)
Early Film Form (University of Kent)
Questions of National Cinema: A Survey of French Film (University of Kent)
Introduction to Narrative Cinema (University of Kent)
Film Theory (University of Kent)
Study of a Single Film (University of Kent)
Film and History (M.A. course, University of Kent)
Introduction to Women's Studies in the Humanities and Introduction to Women's Studies in the Social Sciences (Ohio State University)

Media Work
The Lowcountry (work in progress) Project director and writer for feature film on race and reconciliation in Charleston, South Carolina after the Walter Scott and Mother Emanuel shootings. Fiscal sponsorship by Southern Documentary Fund, 2017,
http://southerndocumentaryfund.org/projects/the-lowcountry/

One River, On Boat (work in progress) Project Director/Producer, Writer for short film on The Charleston Area Justice Ministry's two year campaign against racial profiling in Charleston, South Carolina. Fiscal sponsorship by Southern Documentary Fund, 2017.
http://southerndocumentaryfund.org/projects/one-river-one-boat/

Pastor Thomas Dixon, Charleston Activist: https://vimeo.com/357251935

"The Just War," Video Essay, as part of The Cine-Files special issue, The Video Essay: An Emergent Taxonomy on Cinematic Writing, Jan 2017
 http://www.thecine-files.com/the-just-war-issue11/

Interview with Suzanne Leonard, Simmons College on Celebrity Culture, Sept 2010, *feminism 3.0* podcast
http://www.vickicallahan.com/?page_id=2

Interview with Joan Myers, silent film researcher (Arbuckle, Rappe trial), Summer 2009, *feminism 3.0* podcast*: http://www.vickicallahan.com/?page_id=39

Interview with Helen De Michiel, "Conversations on Old and New Media," Summer 2009, *feminism 3.0* podcast, http://www.vickicallahan.com/?page_id=361

Designer and Co-author (with Lina Srivastava) of Transmedia Activism framework and site: http://transmediaactivism.wordpress.com/

Transmedia Campaign Strategist with Lina Srivastava for documentary film, *Impermanence,* Vanessa H. Smith, film's director. (2010-2011)

Transmedia Campaign Strategist with Lina Srivastava for documentary film, *Atomic Mom,* M.T. Silvia, film's director, 2009.

Prep-Ohio: Women at Work, 9 minute documentary film, screened in July of 1986 at Prep-Ohio's (a training program for non-traditional careers for women) first anniversary (16mm).

Part of a five women collective production of *Women in Columbus: Peace, Equality, Empowerment,* 30 minute documentary video screened at the Columbus YWCA's 100th anniversary, and at several locations in the community.

Co-Director (with Sloan Seale) and Editor of *Making Movies*, 8 minute fiction video, screened at the 1986 Columbus Video Festival and on public access television.

Professional Organization Service/Committee Work
Steering Committee, Women and Film History International, October 2014 - 2017

Co-Chair, Women's Caucus, SCMS, Spring 2014-2016.

Video Committee, FemTechNet, 2014 - 2015

Reviews/Reader/Editorial Boards
Fulbright Regional Peer Review, Fall 2017, 2018, 2019

Fulbright Review for Ireland, 2018, 2019, 2020, 2021

Editorial Board, *[in]Transition*. Joined board, March 2014 - present

Editorial Board, *Short Film Studies Journal*, Joined board, January 2020

 Advisory Board, IAFOR Journal of Film, Media and Communication, Joined board January 2013.

Editorial Board, *Reframe*: *Research in Film, Media, Music* (http://reframe.sussex.ac.uk/). Joined board September 2012.

Tenure Review for Hobart and William Smith Colleges for faculty in Media and Society, September 2016.

Tenure Review for University of Alabama faculty in Media Production, Summer 2014.

Arts and Humanities Research Board (U.K), External Assessor, April 2003

Reader for Edinburgh University Press for series proposal on International Studios, January 2015.

Reader for Wayne State University Press (November 2013, Spring/ 2014/Fall 2015) for book on stars and celebrity culture.

Reader for Women and Silent Screen VII conference proceedings from 2013 (Melbourne), Fall 2014.

Reader for Women and Silent Screen VI conference proceedings from 2010 (Bologna).

Reader for Edinburgh University Press (December 2012) for book on digital cinema practices.

Reader for Columbia University Press (April 2012) for publication on silent film

Reader for University of Illinois Press (May 2010, Dec 2011) for publication on silent film.

Reader for Routledge – Taylor & Francis Press for publication on digital teaching and learning (2012).

Editorial Reviewer for *Studies in French Cinema* (2011) for publication on French silent film.

Reader for MIT Press (Jan 2010) for publication on digital culture.

University Service
USC, Mitchell and Rhodes Fellowships Campus Evaluation Committee, Fall 2019, 2021

USC, Fulbright Student Program Campus Evaluation Committee,
Fall 2016, 2018, 2019, 2020, 2021

USC, MA+P Petition Committee 2019-2020

USC, Media Arts and Practice, iMAP Graduate Selection Committee, Fall 2014; Fall 2015, Spring 2017, 2018, 2020, 2021

USC, Media Arts and Practice, Undergraduate Selection Committee, 2014- 2019

USC, CAMS, MA selection Committee, 2020

USC, CAMS, Undergrad Selection Committee, 2021

Judge for Global Health Case Competition, USC Keck School of Medicine, USC Institute on Inequalities in Global Health, Feb 2020.

USC, Board of Councilors, University Club, August 2014- 2018; Executive Board 2016-2018; Chair of Programming Committee 2016-2018.

USC Fisher Museum Advisory Board, Fall 2017-2018.

Organizer of screening and discussion of film, *Suppressed: War on Democracy*, with Brave New Films and School of Cinematic Arts Council on Diversity and Inclusion, Spring 2019
Organizer of screening and discussion of film, *Generation Revolution*, with the filmmakers at USC in partnership with Annenberg School, School of Cinematic Arts Council on Diversity and Inclusion, and University Club, April 2017.

Conference Organizer for *Converge: Disciplinarities and Digital Scholarship*, June 1-3, 2017.

USC, Media Arts + Practice, Faculty Activities Review Committee, Fall 2013 and Spring 2018

USC, Media Arts + Practice, Curriculum Design Committee, Effat University, Spring/Summer 2013

Coordinator of Online Teaching, UWM Department of Art and Design (2010-2012)

UWM Women's Studies Steering Committee (08-10) and Affiliated Faculty (02-12).

UWM Cultures and Communities Affiliated Faculty (07-12).

Co-programmer with Mary Lucier on year long colloquia (2006-2007) on "Interactivities" with featured speakers: Peter Lunenfeld, Mary Lucier, Melinda Barlow, Grahame Weinbren, George Lewis, Perry Hoberman, Anne Friedberg, Liz Phillips, Paula Rabinowitz, Luc Vanier, Norah Zuniga-Shaw, Laura Marks, and Toni Dove.

Programmer year long colloquia (2005-2006) on "Art in the Age in the Post-Medium Condition"), featured speakers: Victor Burgin, Greg Ulmer, Mary Flanagan, Norman Klein, Johanna Drucker, Leslie Thornton, Erkki Huhtamo, Erik Loyer, Trinh T. Minh-ha and others)

Conceptual Studies Founder and Coordinator, Film Department, UW-Milwaukee (July 2004-2009)

Search and Screening Committee for Institute of Service Learning Director (Cultures and Communities), Fall 2008.

Search Committee for Institute for Service Learning University Services Program Associate (USPA), Fall 2010.
 Fall Semester 2008 Workshops, Learning Technology Center UWM, developing onlinecourses (for online class in Spring 09)

Chair for Search Committee for Conceptual Studies Assistant Professor (Film), Spring 2007

PSOA Curriculum Committe, 2006-2007

Film Department Curriculum Committee, 2006-2007

Modern Studies Faculty 2001-2012

Film Studies Program Coordinator, English Department, UW-Milwaukee (August 2002-July 2004)

Chair of Augmented Film Faculty (Committee of Film/Film Studies Faculty across Letters and Science and School of the Arts)

Center for 21st Century Studies Faculty Advisory Committee, UW-Milwaukee (2002-2005)

Editorial Board, *Animation Journal* (2001-2003)

Selection Committee for Center for 21st Century Studies Fellows (2002)

Modern Studies Advisory Committee, UW-Milwaukee (2002-2004)

Vilas Professorship Search Committee (2002-2003)

Equal Opportunity Committee, University of Kent, 1995-97.

Search Committee for The Wexner Arts Center (Columbus, Ohio) Media Curator, 1989.

Film Selection Committee for Affirmative Action Grant to initiate Black Filmmakers Collection at Ohio State University, 1988.

Curriculum Committee, The Center for Women's Studies, Ohio State University, 1986-87.

Other Activities
Panelist at "The Evolution of Media Activism," Queer Students in Cinematic Arts (USC), March 2021.

Panelist at First Forum, USC graduate student colloquium, "Emergence and Emergency in the Classroom: Teaching Emergent Technologies and Responding to Emergency Climates," October 2018.

Statement of Accomplishment in Immersive Narrative from Columbia University School of the Arts for online course, October 2015 (course: Sherlock Holmes and the Internet of Things)

FemTechNet Video Committee, 2015
 Organized a special issue of *In Media Res*, Dec 1-Dec 5, 2014 as part of my graduate course,IML 501, Seminar in Contemporary Media

Co-Instructor (with Virginia Kuhn, USC) at Digital Humanities Winter Institute (DHWI), January 2013.

UW-Milwaukee Certificate in Online and Blended Teaching (awarded Spring 2012).

Appearance and faculty liaison for MTVU program, *Stand In* with guest artist Shepard Fairey, Nov 13, 2013. http://www.mtvu.com/shows/shepard-fairey-surprises-usc-class/

Chair for panel: "Media and Civic Engagement" with presenters: Karl Baumann, Rosemary Comella and Gabriel Peters-Lazaro for iMappening 2015 (graduate student showcase) May 4, 2015.

Co-presenter (with multiple faculty) at Ninth Week Symposium on Faculty Work, Ripping the Red Carpet Oscar Hack (USC students and Community Outreach event), March 2015.

Co-presenter (with Michael Bodie) at Ninth Week Symposium on Faculty Work, Teaching the "360° Docu-Narratives" to Community Organizations, USC School of Cinematic Arts, October, 2014.

Guest Speaker for "Successful Networking through Social Media" USC Women in Management Group, November 2012.

Invited contributor to week long group discussion in ArtsJournal regarding "Creative Rights and Artists" July 19-23, 2010, http://www.artsjournal.com/artists/

Invited contributor to NAMAC blog (focus on media literacy and transmedia), 2011. Interview with Elisa Kreisinger (on remix), Jan 2011; Interview with Sasha Costanza-Chock (on media activism), Feb 2011.

"The Conversation, the Future of Cinema, Games, and Online Video: New Tools, New Distribution, New Rules" report on conference at the Center for New Media, Berkeley, CA, Oct. 2008: NAMAC newsletter Fall 2008. "The Conversation, the Future of Cinema, Games, and Online Video: New Tools, New Distribution, New Rules" report on conference at the Center for New Media, Berkeley, CA, Oct. 2008: http://www.namac.org/node/6632

Initial instructor at Institute of Multimedia Literacy (USC) for Brave New Educators Initiative (in collaboration with filmmaker Robert Greenwald and Brave New Films); designed and initial instructor for the *Remix and Social Media* section of IML 140 *Introduction to Multimedia Authoring* course

Participant in Seminar in Critical Theory (SECT) at UC-Irvine, Summer 2006 (*technoSpheres,* http://flatiron.sdsc.edu/projects/sect/main.php?nav=sub&page_id=25)

Graduate Student Committees:
USC Ph.D. Committee Member
Kai M. Green, American Studies and Ethnicity, 2014

Hao Gu, iMAP, Interdisciplinary Media Arts+Practice (2021)
Noa Kaplan, iMAP (current)
Lisa Müller-Trede, iMAP (current)
Russell McDermott, Cinema and Media Studies (current)
Ben Nicolson, iMAP (current)
Sultan Sharrief (Co-Chair, current)
Joseph Johnson, East Asian Language and Culture (current)
Jaime Lopez, Urban Planning (through exams)

Brian Cantrell, iMAP (through exams)
Emilia Yang, iMAP(through exams)

University of Miami, Ph.D. Committee Member
Kerli Kirsh, Cinema and Interactive Media, 2019

UWM Ph.D. Chair
Donte McFadden, Modern Studies, 2013
Defne Tuzun, Modern Studies, 2011
Patrick Gonder, Modern Studies, 2007

UWM Ph.D. Committee Member
Leonard Cruz, Interdisciplinary, 2013
Suzanne Leonard, Modern Studies, 2005
Virginia Kuhn, Rhetoric and Composition, 2005
Ben Schneider, Modern Studies 2002

USC MA Committee
Heber Rodriguez, Art and Curatorial Practice in Public Sphere, 2015
Sabrina Artel, Journalism, Specialized Arts 2012
Gemma Cubero, Journalism, Specialized Arts, 2012

UWM MA Committee
Donte McFadden, Modern Studies, 2003

USC Senior Thesis Committee
Veronica An, Narrative Studies 2015